

Grand Valley Orchid Society
10th Annual Orchid Show



Frederik Meijer Gardens and Sculpture Park
1000 East Beltline NE
Grand Rapids, MI 49525

February 2 & 3, 2008

Registration Schedule

Grand Valley Orchid Society

Tenth Annual Orchid Show February 2 & 3, 2008

1. General information

The Grand Valley Orchid Society's 10th Annual Orchid show will take place at Frederik Meijer Gardens and Sculpture Park, 1000 East Beltline Ave. NE, Grand Rapids, MI, February 2 and February 3, 2008. See Schedule of Events for specific times.

2. Requests for exhibition

Reasonable effort will be made to provide the amount of space requested, but should overall show space be limited, the Show Committee reserves the right to limit space allocated to an exhibitor.

3. Exhibit set-up and takedown

Exhibitors may set up exhibits from 9:00 AM to 10:00 PM on Friday, February 1, 2008. Entries will be accepted until 8:00 PM on February 1, 2008. Subsequent entries may be exhibited but will not be judged. All exhibits must be left in place until 5:00 PM, Sunday, February 3, 2008.

4. **Show judging** will begin promptly at 8:00 AM Saturday, February 2, 2008.

Schedule of Events

Friday, February 1	
9:00 AM	Exhibit Set-up Begins
4:00 PM	Registration Begins
6:00 PM	Dinner for Setup Crews
8:00 PM	Registration Closes
10:00 PM	Set-up Ends
Saturday, February 2	
7:30 AM	Judges & Clerks Breakfast
8:00 AM	AOS Judging, Art & Orchids In Use Judging
9:00 AM	Sales Area Open
12:00 PM	Display Area Opens (following completion of ribbon judging)
1:00 PM	Judge's Luncheon
5:00 PM	Show Closes
Sunday, February 3	
12:00 PM	Show and Sales Open
5:00 PM	Tear Down

Directions to Frederik Meijer Gardens and Sculpture Park

1000 East Beltline NE
Grand Rapids, MI 49525
1-888-957-1580

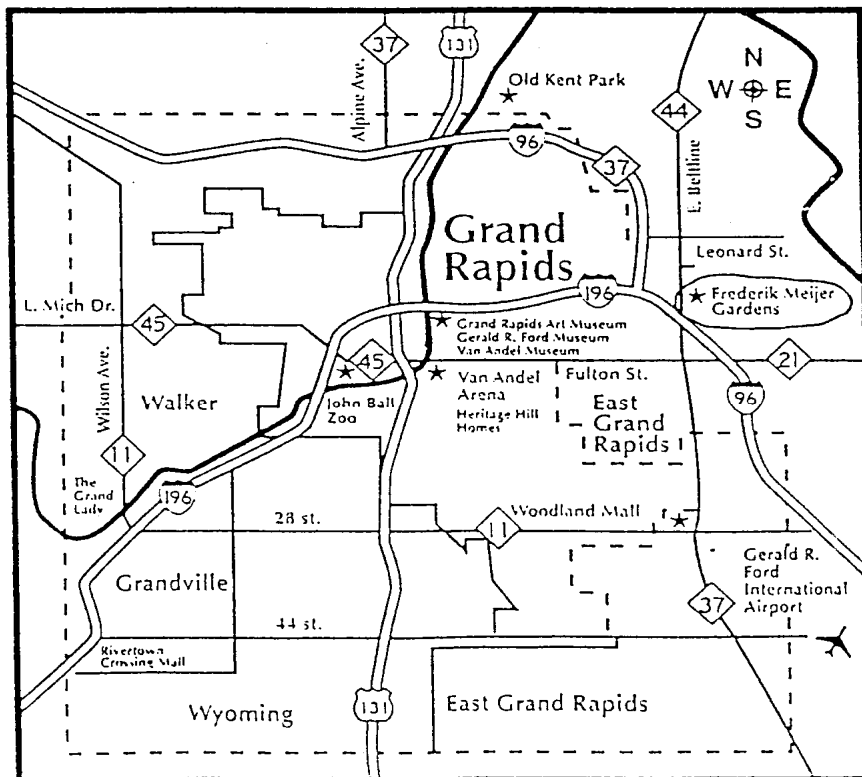
From North of Grand Rapids: Take US131 South to the I-96 East Exit #89A. Follow I-96 East to Exit 36 (Leonard St.). At end of exit ramp go left (East) onto Leonard Street. Go to the 2nd stoplight, which is East Beltline Avenue. Turn right (South) onto East Beltline, get into left lane quickly, follow for 1/4 mile to entrance that is clearly visible on your left.

From East of Grand Rapids: Take I-96 West from Lansing to Exit #38 (East Beltline Avenue). Exit merges onto East Beltline, stay in the right lane (not the right turn only lane), and go through the first stoplight. Entrance is clearly visible on your right.

From South of Grand Rapids: Take US131 North to Exit #86A (I-196 or Gerald R. Ford Highway). Follow I-196 East until I-96 merges from the left. Stay in the far right lane (exit turns off very quickly). Turn off I-96 at Exit #38 (East Beltline Avenue). Turn left (North) at stoplight (at end of exit ramp) onto East Beltline. Go through two stoplights - stay in the right lane. Entrance is clearly visible just past 2nd stoplight on the right.

From West of Grand Rapids: Take I-96 East to Exit #36 (Leonard Street). At end of exit ramp turn left (East) onto Leonard Street. Go to the 2nd stoplight (East Beltline Avenue). Turn right (South) onto East Beltline, get into the left lane quickly, and follow for 1/4 mile to entrance, which is clearly visible on the left.

Once you enter the grounds at Frederik Meijer Gardens and Sculpture Park, follow the signs to the unloading area or general parking.



Hotel & Motel Listings

The following are all within five miles of Frederik Meijer Gardens and Sculpture Park, near the I-96/28th Street area. A wide variety of restaurants are very close to all these listings. For current rates, please call the hotel or check www.hotels.com

Days Inn

5500 28th Street SE

616-949-8400

Free Continental breakfast, indoor pool,
Jacuzzi, sauna and 10% discount on meals at Brann's Restaurant next door.
Directions: turn East off I-96 at 28th Street Exit

Baymont Inn

SW corner of 28th St and Kraft St

616-956-3300

Senior Citizen 10% discount, featuring free
Continental breakfast, coffee maker in room
Directions: turn East off I-96 at 28th Street Exit

Econo Lodge

5175 28th Street SE

616-956-6601

Senior Citizen 10% discount, featuring free
Continental breakfast
Directions: turn East off I-96 at 28th Street Exit

Exel Inn

4855 28th Street SE

616-957-3000

Free Continental breakfast, coffee maker in room
Directions: turn East off I-96 at 28th Street Exit

Red Roof Inn

5131 28th Street SE

616-942-0800

Senior Citizen 7% discount featuring free coffee in lobby.
Directions: turn East off I-96 at 28th Street Exit

2008 Grand Valley Orchid Society Show

Board of Directors

President	Norm Goebel
Vice President	Mei Ling Clemens
Secretary	Tara Rietberg
Treasurer	Joan Shipaila

2008 Show Committee Chairpersons

Show Chair	Jill Wood
Vendor Liaison	Delores Dunlap
Judging Chair	Bert Smith
Membership Chair	Larry Larkin
Registration Chair	Carl & Judi Manning
Publicity Chair	Terese Smith
Food Chair	Judy Wolters & Hildegard Adkins
Staging Chair	Norm Goebel
Dock Supervisor	TBA
Education	Jill Wood
Art, Orchids In Use Chair	Larry Larkin

SHOW RULES AND REGULATIONS

Please check the Grand Valley Orchid Society website at www.grandvalleyos.org for information, late-breaking news, and links to the **Intergeneric Make-up List** and **Mid-America Orchid Classification** .

JUDGING

1. General information -- This American Orchid Society (A.O.S.) sanctioned show will comply with the current rules of the American Orchid Society **Handbook on Judging and Exhibition** and any interim rules issued by the A.O.S. Judging Committee. The decisions of these judges will be final. The American Orchid Society system of judging will be used in all events.

All plants and flowers will be considered for recognition based on present quality, without regard to previous awards. To maintain highly competitive standards, no trophies or other recognition will be awarded if, in the judges' opinion, the flower, plant or exhibit does not warrant such recognition. Judges may subdivide or add additional classes or awards at their discretion.

2. A.O.S. awards -- This show has been approved for A.O.S. judging. All flowers, whether entered for ribbon judging or not, will be considered for A.O.S. awards unless otherwise marked by the exhibitor. If the flowers have previously been exhibited at an A.O.S. approved function, they are considered to have been screened and therefore, are not eligible for further consideration. They should be marked, "Not for A.O.S. judging". This will not disqualify the flower from consideration in the proper ribbon or trophy class. Submission of plants or cut flowers for judging shall obligate the exhibitor to accept any award granted and to pay any fees connected with such an award except where he has clearly indicated before the judging that his entry is not to be A.O.S. judged.

3. Ribbons Awarded -- FIRST, SECOND and THIRD place ribbons may be awarded to acknowledge the best three (3) entries in each class other than a trophy class. An HONORABLE MENTION ribbon may be offered if, in the opinion of the judges, a fourth place recognition is merited. A SPECIAL ribbon may be awarded at the discretion of the judges to acknowledge a unique characteristic or as a "Judge's Commendation", with or without a trophy award. Ribbons are awarded at the discretion of the judges and all ribbons may not be awarded in every class.

4. Plant Entry -- All plants and cut flowers must be correctly entered in the appropriate class, or reclassified by a judge, to be eligible for ribbon judging. Each plant can be entered into ONE class only except an additional entry into Class 113 (Seedling blooming for the first time) will be allowed. An official copy of the correct entry classes will be available at the registration desk. Criteria employed in ribbon class awards should refer to characteristics prevailing for mature plants grown according to normal horticultural practices.

5. Mericlone and Divisions -- A mericlone is considered a vegetative division of the original plant, not a seedling, and must be treated as such. If a plant is a mericlone, it should be so designated and the clonal name given. Mericlones do not qualify for entry in Class 113.

6. Species – Natural hybrids should be entered in the appropriate species classe.

7. Reclassifying entries -- Improperly entered plants/exhibits may be either reclassified or disqualified at the discretion of the judges.

8. Trophy eligibility -- All trophies are open to all exhibits entered in compliance with these show rules, unless otherwise specified in this schedule.

9. Plant and flower trophies -- In order to be eligible for any special trophies, plants and exhibits must be entered for ribbon judging. No separate entry is required.

10. Exhibit Entry and Trophy -- All exhibits must be entered on standard Mid-America entry tags or computerized equivalent. The tag copy goes on the exhibit and the original to the entry registration desk. All exhibits are eligible for the A.O.S. Show Trophy and will be judged in accordance to the criteria in the current **A.O.S. Handbook on Judging and Exhibition**.

EXHIBITION GUIDELINES

1. All exhibitors are expected to familiarize themselves with the show schedule and exhibition guidelines.
2. Each exhibitor agrees upon entry to abide by the rules and regulations of the show.
3. All questions regarding the interpretation of these rules shall be referred to the Judging Chairman for a decision.
4. There are no fees to the exhibitor for entries.
5. Anyone desiring assistance in setting up exhibits must make prior arrangements.
6. All vendors must place a quality exhibit of at least 25 square feet in the show. The exhibit must conform to the entry rules and quality of the show.
7. Foliage plants, moss etc. may compliment exhibits, but no artificial or dyed moss or foliage of any kind will be permitted with the exception of artificial grass used as a floor covering. Plants in flower or cut flowers other than orchids are not permitted in an exhibit. Newly imported and un-established plants are discouraged. No dyed flowers will be permitted.
8. **Water, or features containing water are not permitted in the exhibits.**
9. All plants must be free from insects or disease.
10. Any lighting used for effect is the responsibility of the exhibitor. Requests for lighting power must be requested on the exhibit reservation form. Requests made during setup will be accommodated if available. The show committee may prohibit light stands which create traffic hazards, unsafe conditions, or excessive power demands.
11. All plants or cut flowers exhibited must be properly labeled without identification of the owner until judged.

12. No cut flowers will be permitted in flowering plant exhibits, and no flowering plants will be permitted in cut flower exhibits.
13. Exhibitors and vendors agree, upon returning their entry, to abide by the rules and regulations of the show and Frederik Meijer Gardens and Sculpture Park. The Show Committee will decide all questions regarding the interpretation of show rules/regulations – Show Committee decisions will be final.
14. Admission to the show is free to all visitors, exhibitors and vendors.
15. Neither Frederik Meijer Gardens and Sculpture Park nor the Grand Valley Orchid Society is responsible for loss of, or damages to: exhibits, plants, blooms, corsages, containers, art, orchids in use, or any other materials/property of the exhibitors. Every precaution will be exercised for their safety.
16. Frederik Meijer Gardens and Sculpture Park will provide security after show hours.
17. Frederik Meijer Gardens and Sculpture Park will provide a display name card for each exhibitor's display. No other identification signs may be used.
18. All exhibitors must adhere to all Frederik Meijer Gardens and Sculpture Park rules and regulations. Any inappropriate behavior will result in immediate expulsion from the show and the Gardens.
19. Entry tags are to be removed by each exhibitor after judging is complete on Saturday. If the show committee removes tags, they will be placed behind the exhibit.

CLASSIFICATION

1. Entries not in accordance with the schedule may be disqualified, and the Show Committee reserves the right to remove an exhibit that does not meet show or Meijer Gardens and Sculpture Park standards at any time.
2. In general, plants should be entered in the first applicable class. If in doubt, see the **Intergeneric Make-up List** and **Mid-America Orchid Classification**. Copies will be available at the registration desk and are on-line at the GVOS website – www.macatawa.org/~gvos.
3. A meristem plant or cut flower may **not** be entered as a seedling blooming for the first time.
4. For purposes of this schedule, the word "hybrid" means a cross made within the genus listed, unless preceded by the word "intergeneric", in which case, two or more different genera are used in the cross.
5. The same exhibit cannot be entered in more than one class. Any individual plant or cut flower may be entered in no more than one class (except class 113) but may be part of an exhibit.
6. For the purpose of this show, an amateur is defined as any person who has sold no more than five hundred (500) plants and/or flowers in the last year.
7. **Color Definition:**
 - a. In general, **blush colors** and **two-toned** flowers should be entered in the "**Other Colors**" classifications with the exception of Phalaenopsis which has a dedicated blush class.
 - b. Color in **Paphiopedilum** hybrids is based on the dominant flower color.
 - c. **Equitant Oncidium** hybrid classification is based on the lip color and its markings.

ENTRY OF PLANTS AND EXHIBITS

1. A separate entry tag must be made for each plant, cut flower and exhibit.
2. Print legibly on the entry forms. Make sure the tags are accurate and complete.
3. Procedure for entries:
 - a. Obtain a sufficient supply of ENTRY TAGS from the registration desk.
 - b. Also obtain an EXHIBIT and OWNER NUMBER at the desk. These numbers should appear on each entry tag. They assist the clerks and judges in locating plants and exhibits while judging.

- c. On each entry tag indicate the CLASS NUMBER for each entry. Check the show schedule for correct class. **It is your responsibility to classify your entries correctly. Incorrect entries may be disqualified.**
- d. Under NAME indicate the name of the plant, flower, or exhibit followed by the parentage, if a hybrid. Check Sander's List of Orchid Hybrids at the entry registration desk for details. If the plant is a species, write "**species**" in the space for the cross.
- e. Do not write in the AWARD section.
- f. Return both copies of the completed entry tags to the registration desk in numerical order , according to CLASS NUMBER. Do not separate the entry tags. Each entry will be assigned a TAG NUMBER. The **original** stays at the registration desk to be used by the judging teams. The **copy** is to be placed on the plant, flower or exhibit.

Vendor Guidelines

1. Each vendor is limited to the purchase of 2 tables for display and 1 staging table maximum. These tables cannot be sold or transferred to anyone else without the express permission of Grand Valley Orchid Society and Frederik Meijer Gardens and Sculpture Park.
2. Vendors will be assigned their tables and storage area by draw of lottery.
3. In the event that all tables are not sold, vendors will be given the right to indicate on their form that they are interested in purchasing a 3rd table at full price. This will be first come, first serve basis, established by return of the individual entry form from each vendor.
4. All vendors will be approved by Frederik Meijer Gardens and Sculpture Park.
5. Table covering will be provided by Frederik Meijer Gardens and Sculpture Park.
6. Vendors must provide their own signage for the vendor area. Signage must be neat and professional; no hand-printed signs will be allowed.
7. Vendors must be in place at their tables throughout all show hours. Take down will be immediately following the close of the show at 5:00 PM Sunday. Early takedown is not allowed.
8. Frederik Meijer Gardens and Sculpture Park is not responsible for theft or damage of vendor product.
9. Security will be provided by Frederik Meijer Gardens and Sculpture Park for after-show hours.
10. All vendor products must maintain a standard of high quality in keeping with Frederik Meijer Gardens and Sculpture Park. All plants must be free from insects or disease. Frederik Meijer Gardens and Sculpture Park reserves the right to disallow vendor and/or product based on quality or conflict with existing Frederik Meijer Gardens and Sculpture Park retail requirements.
11. All vendors must adhere to all Frederik Meijer Gardens and Sculpture Park rules and regulations. Any inappropriate behavior will result in immediate expulsion from the show and the Gardens.
12. Vendors who sell plants must provide a copy of their nursery license to Frederik Meijer Gardens and Sculpture Park.
13. A valid Michigan Sales Tax License is required. Out of State vendors who sell in Michigan more than once each year must complete and submit a Concessionaire's Sales Tax Return and Payment Form. This form is available through the Michigan Department of Treasury (517) 636-4770.
14. Vendors may park in the unloading area only to load and unload. All other times, vendors must park in the visitor lot. No parking in the loading area before 4:00 PM Sunday for departure loading.

ORCHIDS IN USE RULES

1. Orchids must predominate in any design.
2. Other flowers, foliage and accessories are permitted. Corsage trims are permitted.
3. Entries must be entered and ready for judging by the end of registration (8:00 PM) Friday, January 27. Corsages will be cooled until judging at 7:00 AM Saturday morning.
4. Entries must remain for the duration of the show and may be removed no earlier than Sunday, January 29, after 5:00 PM.
5. All entries must be created by the exhibitor, with the exception of class 118, collectibles. An exhibitor may enter as many classes as desired, with no limit on number of entries per class, except class 120, Novice.
6. An item may be entered in the “Novice” class in conjunction with any other class, but only one item per exhibitor. “Novice” is defined as one who has never received a first for any class in this Division. The exhibitor must determine which item he/she will enter as the “Novice” entry.
7. Exhibition tags will be removed after judging and will be available at the registration desk.
8. All entries are eligible for ribbon awards in their class. Judges have the option of withholding a ribbon, if, in their opinion, the entry does not meet judging standards.
9. “Best of Design” trophy will be awarded to the most outstanding design of classes 119-128. Also, the American Orchid Society's “Certificate of Meritorious Arrangement” may be awarded to an outstanding exhibit in the flower arrangement classes in which orchid flowers are dominant. Corsages are considered arrangements for the purposes of this award.

Orchids in Use entries can be registered at the show registration table.

Art Entries - Orchid Related
115. Paintings, oil and acrylic.
115a. Paintings, watercolor.
115b. Paintings, pen & ink, pencil, charcoal, other than above.
116. Photographs.
117. Ceramics, China, Sculpture, Jewelry and Metal Art.
117a. Sculpture & woodwork.
117b. Needlepoint, Tapestry, other than above.
<i>(Note: Classes 115-117b must have been created by the exhibitor)</i>
118. Collectibles - Any type orchid related artwork, crafts, silk arrangements or related articles.
Trophy for Best Art Exhibit, Classes 115-118
Orchids in Use.
119. Body Flowers - includes corsages, hair decoration, purse accents.
119a. Hand Held Bouquets - bridal bouquets, nosegays.
120. Novice Class - any media.
121. Woven Container – arrangement in wicker or woven container, not over 24” in any dimension.
122. Simplicity - arrangement featuring one orchid genus, three stems or less.
123. Miniature – arrangement not to exceed 8” in any dimension.
124. Table Centerpiece - all around arrangement (any container) appropriate for dinner seating, no size limit.
125. Themed Arrangement – open style.
126. Oriental Flair - arrangement in style similar to Ikebana, not over 24” in any dimension.
127. Contemporary Style – non-traditional style or container.
128. Bud Vase – design of three stems or less, arranged in bud vase.
Trophy for Best of Design, Classes 119-128

Trophy Awards

Best, Classes 1-4	Open Exhibits
Best, Classes 5-7	Society Exhibits
Best, Classes 8-9a	Amateur Exhibits
Best, Classes 10-28	Cattleya Alliance
Best, Classes 29-41	Paphiopedilum
Best, Class 42-45	Phragmipedium, Cypripedium Alliance
Best, Classes 46-59	Vanda Alliance
Best, Classes 60-76	Phalaenopsis
Best, Classes 77-89	Oncidium Alliance
Best, Classes 90-93	Cymbidium Alliance
Best, Classes 94-100	Dendrobium Alliance
Best, Classes 101-105	Pleurothaliid Alliance
Best, Classes 106-111	Miscellaneous Genera
Best, Class 112	Miniature Plant
Best, Class 114	Specimen Plant
Best, Classes 115-118	Art and Collectibles
Best, Classes 119-128	Orchids in Use
Best, Classes 10-114	Best of Show

MID-AMERICA ENTRY SCHEDULE

EXHIBITS	
A.	Open competition
1.	Orchid plants in flower, arranged for effect, more than 50 square feet.
2.	Orchid plants in flower, arranged for effect, 50 square feet maximum.
3.	Orchid plants in flower, arranged for effect, 25 square feet maximum.
4.	Other exhibits - (Examples might include: Educational exhibits, Cut flowers arranged for effect, Orchid related materials arranged for effect, etc.) no space limitations.
Trophy for Best Open Competition, Classes 1-4	
B.	Orchid Societies affiliated with the American Orchid Society
5.	Orchid plants in flower, arranged for effect, more than 50 square feet.
6.	Orchid plants in flower, arranged for effect, 50 square feet maximum.
7.	Orchid plants in flower, arranged for effect, 25 square feet maximum.
Trophy for Best Society Exhibit, Classes 5-7	
C.	Amateur Competition
8.	Orchid plants in flower, arranged for effect, more than 25 square feet.
9.	Orchid plants in flower, arranged for effect, 25 square feet maximum.
9a.	Orchid Exhibit with emphasis on artistic effect, using one to five plants, 25 square feet maximum.
Trophy for Best Amateur Exhibit, Classes 8-9a	
OPEN COMPETITION	
D.	Cattleya Alliance
10.	Epidendrum species.
11.	Encyclia species.
12.	Epidendrum and Encyclia hybrids.
13.	Epidendrum and Encyclia intergenerics.
14.	Brassavola species (including Rhyncholaelia), hybrids and intergenerics other than above but excluding Cattleyas.
15.	Broughtonia species, hybrids and intergenerics other than above.
16.	Laelia species, hybrids and intergenerics other than above but excluding Cattleyas.
17.	Sophronis species, hybrids and intergenerics other than above but excluding Cattleya
18.	Cattleya species
19.	Cattleya allied genera species other than above.
20.	Cattleya hybrids and intergenerics other than above, Lavender/Mauve.
21.	Cattleya hybrids and intergenerics other than above, White.
22.	Cattleya hybrids and intergenerics other than above, Semi-alba.
23.	Cattleya hybrids and intergenerics other than above, Yellow-Orange.
24.	Cattleya hybrids and intergenerics other than above, Green.
25.	Cattleya hybrids and intergenerics other than above, Red/Red Shades.
26.	Cattleya hybrids and intergenerics other than above, Other Colors.
27.	Cattleys allied genera species, hybrids and intergenerics other than above.
28.	Cattleya and allied genera species and hybrids and intergenerics, miniature <i>(Total height of plant 10 inches or less excluding inflorescence.)</i>
Trophy for Best Cattleya Alliance, Classes 10-28	
E.	Cypripedium Alliance
29.	Paphiopedilum species, normally one or two flowers when mature.
30.	Paphiopedilum species, normally three or more flowers when mature.
31.	Paphiopedilum species, sequentially blooming.

32.	Paphiopedilum hybrids, White primary.
33.	Paphiopedilum hybrids, Green/Yellow primary.
34.	Paphiopedilum hybrids, Bronze/Mahogany primary.
35.	Paphiopedilum hybrids, Red/Pink primary.
36.	Paphiopedilum hybrids, Other Colors/Vinicolors primary.
37.	Paphiopedilum hybrids, White complex.
38.	Paphiopedilum hybrids, Green/Yellow complex.
39.	Paphiopedilum hybrids, Bronze/Mahogany complex.
40.	Paphiopedilum hybrids, Red/Pink complex.
41.	Paphiopedilum hybrids, Other Colors/Vinicolors complex.
Trophy for Best Paphiopedilum, Classes 29-41	
42.	Phragmipedium species.
43.	Phragmipedium bessea hybrids.
44.	Phragmipedium other hybrids.
45.	Cypripedium and allied genera species, hybrids and intergenerics other than above.
Trophy for Best Phragmipedium, Classes 42-45	
F. Vanda and Phalaenopsis Alliance	
46.	Aerangis species, hybrids and intergenerics.
47.	Aerides species, hybrids and intergenerics other than above.
48.	Angraecum species, hybrids and intergenerics other than above.
49.	Ascocentrum, species and hybrids.
50.	Ascocenda, Orange/Yellow.
51.	Ascocenda, Red/Red purple.
52.	Ascocenda, Other Colors, other than above.
53.	Ascocentrum intergenerics other than above.
54.	Rhynchostylis species, hybrids and intergenerics other than above.
55.	Renanthera species, hybrids and intergenerics other than above.
56.	Vanda species.
57.	Vanda hybrids and intergenerics other than above.
58.	Vanda allied genera species other than above excluding Phalaenopsis and Doritis.
59.	Vanda allied hybrids and intergenerics, other than above excluding Phalaenopsis and Doritis.
Trophy for Best Vanda Alliance, Classes 46-59	
60.	Phalaenopsis and Doritis species.
61.	Phalaenopsis hybrids and Doritaenopsis, White, no markings.
62.	Phalaenopsis hybrids and Doritaenopsis, White with colored lip, no markings.
63.	Phalaenopsis hybrids and Doritaenopsis, White with markings.
64.	Phalaenopsis hybrids and Doritaenopsis, Multiflora, White or white with colored lip, no markings.
65.	Phalaenopsis hybrids and Doritaenopsis, Multiflora, White with markings.
66.	Phalaenopsis hybrids and Doritaenopsis, Pink, no markings.
67.	Phalaenopsis hybrids and Doritaenopsis, Pink with markings.
68.	Phalaenopsis hybrids and Doritaenopsis, Multiflora, Pink with or without markings.
69.	Phalaenopsis hybrids and Doritaenopsis, Yellow, no markings.
70.	Phalaenopsis hybrids and Doritaenopsis, Yellow with markings.
71.	Phalaenopsis hybrids and Doritaenopsis, Multiflora, Yellow with or without markings.
72.	Phalaenopsis hybrids and Doritaenopsis, Other colors, no markings.

73.	Phalaenopsis hybrids and Doritaenopsis, Other colors with markings.
74.	Phalaenopsis hybrids and Doritaenopsis, Multiflora, Other colors with or without markings.
75.	Phalaenopsis hybrids and Doritaenopsis, Blushes.
76.	Phalaenopsis and Doritis intergenerics other than above.
<i>Note – Multiflora refers to 3" maximum natural spread flowers and multi-branched inflorescence(s) expected when mature.</i>	
Trophy for Best Phalaenopsis, Classes 60-76	
G. Oncidium Alliance	
77.	Brassia species, hybrids and intergenerics.
78.	Miltonia/Miltoniopsis species.
79.	Miltonia/Miltoniopsis hybrids.
80.	Miltonia/Miltoniopsis intergenerics other than above.
81.	Oncidium species except Equitants.
82.	Oncidium hybrids except Equitants.
83.	Oncidium Equitant species.
84.	Oncidium Equitant hybrids, no markings.
85.	Oncidium Equitant hybrids, with markings.
86.	Oncidium intergenerics other than above.
87.	Odontoglossum species. (Including Osmoglossum, Otoglossum, Rossioglossum, Symphyglossum, Systeloglossum, Ticoglossum).
88.	Odontoglossum hybrids and intergenerics other than above.
89.	Oncidium allied genera species, hybrids and intergenerics, other than above.
Trophy for Best Oncidium Alliance, Classes 77-89	
H. Cymbidium Alliance	
90.	Cymbidium species.
91.	Cymbidium hybrids, Standard.
92.	Cymbidium hybrids, Miniature.
93.	Cymbidium allied genera species, hybrids and intergenerics, other than above.
Trophy for Best Cymbidium Alliance, Classes 90-93	
I. Dendrobium	
94.	Dendrobium species, Nobile type.
95.	Dendrobium species, Phalaenopsis and Antelope types.
96.	Dendrobium species, Other types.
97.	Dendrobium hybrids, Nobile type.
98.	Dendrobium hybrids, Phalaenopsis and Antelope type.
99.	Dendrobium hybrids, Other types.
100.	Dendrobium allied genera species, hybrids and intergenerics, other than above.
Trophy for Best Dendrobium Alliance, Classes 94-100	
J. Miscellaneous Genera	
101.	Masdevallia species.
102.	Masdevallia hybrids and intergenerics.
103.	Dracula species, hybrids and intergenerics other than above.
104.	Pleurothallis species, hybrids and intergenerics other than above.
105.	Pleurothallis allied genera species, hybrids and intergenerics other than above.
Trophy for Best Pleurothallid Alliance, Classes 101-105	

106.	Lycaste species, hybrids and intergenerics.
107.	Maxillaria species, hybrids and intergenerics other than above.
108.	Zygopetalum and allied genera species, hybrids and intergenerics other than above.
109.	Catasetum, Cynoches, Mormodes and allied genera species, hybrids and intergenerics.

110.	Bulbophyllum and allied genera species, hybrids and intergenerics.
111.	Orchid species, hybrids and intergenerics not covered elsewhere.

Trophy for Best Miscellaneous Genera, Classes 106-111

112. Miniature species, hybrids and intergenerics. Classes 29 through 111.

NOTE: Miniature is defined as naturally occurring diminutive plants in flower not exceeding 6 inches in growth excluding inflorescence.

Trophy for Best Miniature, Class 112

113. Seedling flowering for the first time. Classes 10 through 111. (Does not include mericlones or divisions)

114. Specimen plants.

Trophy for Best Specimen Plant, Class 114

Trophy for Best of Show, Classes 10-114

K. Art Entries - Orchid Related

115. Paintings, oil and acrylic.

115a. Paintings, watercolor.

115b. Paintings, pen & ink, pencil, charcoal, other than above.

116. Photographs

117. Ceramics, China, Sculpture, Jewelry and Metal Art.

117a. Sculpture & woodwork.

117b. Needlepoint, Tapestry, other than above.

(Note: Classes 115-117b must have been created by the exhibitor)

118. Collectibles - Any type orchid related artwork, crafts, silk arrangements or related articles.

Trophy for Best Art Exhibit, Classes 115-118

L. Orchids in Use.

119. Body Flowers - includes corsages, hair decoration, purse accents.

119a. Hand Held Bouquets - bridal bouquets, nosegays.

120. Novice Class - any media.

121. Woven Container – arrangement in wicker or woven container, not over 24” in any dimension.

122. Simplicity - arrangement featuring one orchid genus, three stems or less.

123. Miniature – arrangement not to exceed 8” in any dimension.

124. Table Centerpiece - all around arrangement (any container) appropriate for dinner seating, no size limit.

125. Themed Arrangement – open style.

126. Oriental Flair - arrangement in style similar to Ikebana, not over 24” in any dimension.

127. Contemporary Style – non-traditional style or container.

128. Bud Vase – design of three stems or less, arranged in bud vase.

Trophy for Best of Design, Classes 119-128